

Stewart C Baker

Curriculum Vitae

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CV Updated November 05, 2013
Interactive CV at <http://stewartbaker.com>

Education

Master of Arts in English

California State University, Long Beach – Long Beach, California, 2012

- Focused on feminist and post-structural criticism, and medieval literature

Master of Library and Information Science

University of South Carolina – Columbia, South Carolina, 2007

Bachelor of Arts in English

University of South Carolina – Columbia, South Carolina, 2006

- Minor: Japanese

Nanzan Daigaku – Nagoya, Japan, Fall, 2005

- Studied Japanese culture and language as an international exchange student

Lander University – Greenwood, South Carolina, Fall 2000 to Spring 2002

- Completed coursework in Computer Science

Library Experience

Western Oregon University

Systems / Institutional Repository Librarian – October 2013 to present

Anticipated duties include:

- Assist in migration to Orbis Cascade Alliance shared ILS
- Serve as systems administrator for new ALMA ILS & Primo discovery layer
- Maintain and develop the library's Institutional Repository
- Design, implement, and maintain library-specific digital applications
- Provide reference services to patrons in person, online, and via telephone
- Teach library instruction classes to groups of students

- Serve as library liaison for the following departments: Computer Science; Philosophy and Religion; Modern Languages; Criminal Justice; Sociology; Anthropology; Geography
- Assist in maintaining library websites, MySQL databases, and related systems

California State University, Dominguez Hills

Web Services / Reference Librarian – February 2008 to October 2013

- Provided reference service for an average of 2-5 hours a day
- Assisted library patrons with scholarly research and general knowledge questions
- Interacted with patrons in-person, via telephone, and in an online environment
- Taught library instruction workshops to groups of students
- Managed library servers, MySQL databases, and website content
- Designed, Implemented, and Maintained library-specific digital applications
- Provided technical support for Windows, MS Office, and other software
- Provided library outreach to students via Facebook, Twitter, and the library's blog
- Worked with university faculty and other institutions on collaborative projects
- Assessed print and web resources as requested by technical services department
- Supervised student desk assistants as needed

University of South Carolina, Thomas Cooper Library

Digital Services Assistant – January 2007 to January 2008

- Created and updated web pages for digital collections
- Worked with various library departments to create web pages for specific collections
- Moved Digital Activities page from HTML to a dynamic PHP/SQL-driven page
- Scanned and modified images in Adobe Photoshop
- Used OCR software to create text files from images of text
- Created “custom queries” and uploaded/managed items using ContentDM
- Created monthly statistic sheets using MS Excel and statistics from ContentDM
- Used Millennium ILS program to add thumbnail links to digitized collections

University of South Carolina, South Caroliniana Library.

40 Hour Practicum – October 2007 to November 2007

- Checked Worldcat for extant catalogue records of maps
- Recorded differences in Worldcat entries and the library's catalogue
- Noted possible preservation issues

Library-related Scholarly Publications

“Making it Work for Everyone: HTML5 and CSS3 for Responsive, Accessible Design on your Library’s Website.”

Journal of Library & Information Services in Distance Learning (in process)

“Make Library Instruction Zoom: Prezi as Presentation Tool.”

ACRL University Libraries Section Blog, March 5, 2013.

Accessible via: <http://www.acrl.ala.org/ULS/?p=737>

Library-related Presentations

"Making it Work for Everyone: HTML5 and CSS3 for Responsive, Accessible Design on your Library's Website."

April 2014, 16th Distance Library Services Conference (accepted)

"Affordable Learning at CSU Dominguez Hills." (with Naomi Moy)

March 2013, California State University Chancellor's Office

"Making Textbooks Affordable: A Successful Initiative at a University Library." (with Naomi Moy and Wei Ma)

June 2012, American Library Association Annual Conference

"When is a Library? Technological Change and the Obsolescence of Place in Information-Seeking Behavior."

January 2012, International Conference on Technology, Knowledge and Society

"Using Prezi for Bibliographic Instruction."

2010, Lifelong Information Literacy (LILi) Workshop

"Prezi: an Innovative, Easy-to-use, Powerpoint Alternative."

2010, LiLi Presentation

"Guidelines for Scanning and Digitization."

2007, South Carolina Archival Association Workshop

Non-Library Scholarly Publications

"Is Feminism Still Alive? Gender and Gender Roles in 'The Walking Dead'"

In Media Res.

October 11, 2013

Accessible via: <http://bit.ly/GUIFnI>

In Her (Text) He Throng: Authority, Genre, and the Construction of Feminine Stereotypes in "The Merchant's Tale"

Master's Thesis, California State University, Long Beach.

December 2012.

Accessible via: <http://bit.ly/19jk6KS>

Non-Library Presentations

"Do All Roads Lead to Basho? Differing Interpretations of the Master in English."

August 2013, Haiku North America Conference

September 2013, Southern California Haiku Study Group

"A Citizen of the World: the Dangers of Naive Globalization in Neal Stephenson's *Anathem*."

2011, Eaton Science Fiction Conference

"Sleeper Agent: *The Merchant's Tale* and Female Agency in Chaucer."

2011, 3rd Annual Medieval and Renaissance Student Association (MaRSA) Conference

"Troilus' Supplement: Derrida on Courtly Love."

2010, MaRSA Graduate Symposium

Selected Creative Publications

"Raising Words" (historical fantasy short story)

Penumbra eZine

July 2013

"Behind the First Years" (science fiction short story)

COSMOS Online

May 28, 2013

Accessible via: <http://bit.ly/1asHEtK>

Haiku published regularly in *Acorn*, *Frogpond*, *Heron's Nest*, *Modern Haiku*, and other highly rated magazines in the field.

Selected Web Experience

CSUDH Library (<http://library.csudh.edu/>) Webmaster – March 2008 to October 2013

- Transferred existing library website into campus-wide template
- Updated and redesigned site for ease of use
- Created and maintained site management applications using PHP/MySQL
- Created and maintained web content

Tradeswomen Archives (<http://tradeswomenarchives.com>) Webmaster – January 2010 to October 2013

- Installed and modified Omeka (an open-source CMS)
- Loaded and configured plug-ins for site functionality
- Modified CSS style sheets, HTML and PHP code for advanced functionality
- Provided advice on purchasing hosting and selecting which open-source CMS to use

1910 Airmeet at Dominguez Hills (<http://csudh.edu/1910airmeet>) Webmaster – April 2008 to April 2010

- Transferred existing website into campus-wide template
- Modified structure and design for easier navigation
- Made videos available on YouTube

University of South Carolina, Thomas Cooper Library (<http://sc.edu/library/digital/index.php>) Digital Library Assistant – February 2007 to February 2008

- Coded digital collection pages
- Migrated main web page from static HTML to a dynamic, PHP-based page
- Sample pages: <http://bit.ly/14tA3ll> & <http://bit.ly/15Ffqfh>

Skills & Knowledge

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| Writing: | Technical writing, creative writing (haiku; science fiction & fantasy) |
| Literature: | US, UK, and Japanese authors, Medieval literature |
| Critical Theory: | Post-structuralism, Feminism |
| Web Programming: | PHP/MySQL, Javascript, HTML 5, CSS 3, XML |
| Web Design: | Responsive Design, Accessible Design, Drupal, WordPress |
| Servers: | Windows Server 2008, IIS 7, LAMP |
| Software: | MS Office, Photoshop, Dreamweaver, Prezi |
| Library Software: | Millennium, CONTENTdm, Omeka, SpringShare Products |
| Social Networking: | Facebook, Twitter, Hootsuite, Tumblr, Wordpress |
| Languages: | Japanese (intermediate), French (basic), German (rudimentary) |